

Moira

I. Clotho

Moderato ♩ = 96

rit. *a tempo* **Allegretto** ♩ = 117

Flute

Oboe

Clarinet in B♭

Bassoon

Violin I

Violin II

Viola

Cello

Piano

The score is written for a full orchestra. It begins in 4/4 time with a tempo of Moderato (96 bpm). The woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon) are mostly silent until the end of the section, where the Clarinet in B♭ and Bassoon play a short melodic phrase marked *mf*. The strings (Violin I, Violin II, Viola, Cello) play a sustained, legato line of quarter notes, starting with a *mp* dynamic. The Piano part is mostly silent, with some chords in the right hand and a short melodic phrase in the left hand marked *mf* at the end. The tempo changes to *rit.* (ritardando) and then *a tempo* (return to original tempo) before the final section, which is marked Allegretto (117 bpm). The final section features a pizzicato (pizz.) line in the Cello and Piano parts, marked *mf*.

Moira

2
9

This musical score is for the piece "Moira". It is written for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in 2/9 time. The Flute part begins with a rest and then enters in the 7th measure with a melodic line marked *mf*. The Bass Clarinet part has a melodic line starting in the 2nd measure, marked *mp*. The Violoncello and Piano parts play a rhythmic accompaniment of eighth notes, with the Piano part marked *piu* in the 5th measure. The Viola part is silent throughout. The Violin I and Violin II parts are silent throughout. The Bassoon part is silent throughout.

Moira

17 *accel. poco a poco*

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

accel. poco a poco

This musical score page, titled "Moira" and numbered "4" and "25", contains measures 4 through 9. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Bassoon parts begin with a dynamic marking of *f* (forte) in measure 4. The Piano part features a complex texture with multiple voices in both hands, often playing chords or arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines throughout the passage.

II. Lachesis

Largo $\text{♩} = 48$

31

Fl. *ff* *f* *mf* *f*

Ob. *ff* *mf*

B♭ Cl. *ff* *f* *mf* *p*

Bsn. *ff* *p*

Vln. I *ff* *ppp* *p* pizz. *f* arco

Vln. II *ff* *ppp* *p* pizz. *f* arco

Vla. *ff* *ppp* *p* pizz. *f* arco

Vc. *ff* *ppp* *p* *f*

Pno. *ff* *ppp*

Moira

This musical score page, titled "Moira", contains measures 43 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 43-49. Starts with a dynamic of *mp*. Features melodic lines with various ornaments and phrasing slurs.
- Oboe (Ob.):** Measures 43-49. Starts with a dynamic of *mp*. Features a melodic line with phrasing slurs.
- Bass Clarinet (B♭ Cl.):** Measures 43-49. Starts with a dynamic of *mp*. Features a melodic line with phrasing slurs.
- Bassoon (Bsn.):** Measures 43-49. Starts with a dynamic of *mp*. Features a melodic line with phrasing slurs.
- Violin I (Vln. I):** Measures 43-49. Starts with a dynamic of *mf*. Features a melodic line with phrasing slurs.
- Violin II (Vln. II):** Measures 43-49. Remains silent throughout the page.
- Viola (Vla.):** Measures 43-49. Starts with a dynamic of *mp*. Features a rhythmic accompaniment of eighth notes with a *pizz.* (pizzicato) instruction.
- Violoncello (Vc.):** Measures 43-49. Starts with a dynamic of *mp*. Features a rhythmic accompaniment of eighth notes with a *pizz.* (pizzicato) instruction.
- Piano (Pno.):** Measures 43-49. Starts with a dynamic of *mf*. Features a complex accompaniment with chords and arpeggios, including a *mp* dynamic marking at the bottom.

Moira
III. Atropos

Presto ♩ = 166

58

Fl.
Ob.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Pno.

fff

66

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Pno.

fff

Detailed description: This page of a musical score, titled 'Moira', is page 9 and begins at measure 66. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part (Pno.) is written in grand staff notation. The piano part features a prominent forte (fff) dynamic marking at the beginning of the section. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents (>). The key signature has one sharp (F#) and the time signature is 4/4.

73

Fl. *ppp* *f*

Ob. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *f* *mf*

Pno. *f* *ppp* *mf*

pizz.

81

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

pizz.

ff

arco

89

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

