

Dana A Decker
6104 E Camino Correr
Anaheim, CA 92807
818-219-2211
danadecker@mac.com

Education

- Graduated with Distinction with a Master of Music Degree in Commercial Music from California State University, Los Angeles, CA (2016)
- Graduated Summa Cum Laude with a Bachelor of Music Degree in Jazz Composition from Berklee College of Music; Boston, MA (1999)
- Avid Certified Instructor Pro Tools (2018)
- Avid Certified Instructor Pro Tools for Game Audio (2018)
- Graduate of the Unitarian Universalist Association's Music Leadership Credentialing Program (2012)

Work Experience in Music Instruction

Adjunct Instructor, Cypress College; Cypress, CA (2016-present)

Adjunct Instructor, Coastline Community College; Newport Beach, CA (2016-present)

Adjunct Instructor, Golden West College; Huntington Beach, CA (2017-2019)

Clinician, Worship Arts Leadership Institute (WALI); Irvine, CA (2012-present)

Worship Team Coach, Concordia University; Irvine, CA (2012-present)

Instructor, Vanguard University; Costa Mesa, CA (2013-2015)

Coordinator, Commercial Music Conservatory, Orange County School of the Arts; Santa Ana, CA (2011-2014)

- Taught music theory classes
- Taught rock ensembles
- Taught guitar, keyboard, & bass classes
- Taught recording classes
- Taught music technology classes

Private Lesson Instructor, Monster Music Lesson; Northridge, CA (2010-2011)

- Taught private guitar and bass lessons

Instructor, Musician's Institute; Hollywood, CA (2002)

- Taught *Basic Keyboarding for Drummers*
- Taught *Ear Training for Drummers*
- Taught *Music Theory for Drummers*

Classroom Assistant Degree Dept., Musician's Institute; Hollywood, CA (2002)

- Played bass in classroom ensembles to give students the experience of playing with working professionals

Ensemble Coach, Los Angeles Music Academy; Pasadena, CA (2002)

- Worked with ensemble members to prepare for a culmination concert
- Taught students arranging, rhythm section concepts, and bandstand etiquette

Classroom Assistant, Los Angeles Music Academy; Pasadena, CA (2002)

- Played bass in classroom ensembles to give students the experience of playing with working professionals

Bass Instructor, Kaye's Music Scene; Reseda, CA (2001)

- Taught private lessons to electric bass students

Work Experience in Music Performance

Interim Music Director and Worship Leader, St. John's Lutheran Church of Orange; Orange, CA (2017)

Interim Music Director and Worship Leader, Salem Lutheran Church, (2014-2016)

Associate Director of Music, First Unitarian Universalist Church of San Diego; San Diego, CA (2008-2014)

Director of Contemporary Music, Sepulveda Unitarian Universalist Society; North Hills, CA (2007-2008)

Freelance Bassist, various; Los Angeles, CA (1999-present)

- Singer-songwriters
- Musical theatre
- Jazz
- Top 40/casuals
- Churches
- Sessions
- Television appearances

Work Experience in the Music Industry

Music Editor, Power Dreams; Los Angeles, CA (2008-2009)

- Edited audio for self-help CDs and online digital audio files

Copyist, Compuscores; Burbank, CA (2000-2003)

- Transcription and engraving work for print and recording sessions
- Extensive use of Finale music copying software

Copyist, Suzie Katayama; Los Angeles, CA (2001-2002)

- Transcription and engraving work for film and TV recording sessions
- Extensive use of Finale music copying software

Copyist, Melody Maker Music; Studio City, CA (2001-2002)

- Transcriptions and engraving work for print, performance, and recording sessions

Booth Reader, Andrew Gross; Los Angeles, CA (2001-2002)

- Music preparation for TV recording sessions – copying, binding
- Engrave music
- Transcribe music
- Follow score and listen for errors at the recording session

Assistant Music Editor, Mike Flicker Music Services; Burbank, CA (1999-2000)

- Create cue sheets
- Cut together weekly recaps for television programs
- Administrative work
- Dub stage assistant

Other Work Experience

Mac Genius, Apple Computer Inc.; Northridge, CA (2008)

- Troubleshoot and repair Macintosh hardware and software
- Customer Service

Honors and Awards

Graduate Honors, California State University; Los Angeles, CA (2016)

Special Recognition in Graduate Studies, California State University; Los Angeles, CA (2016)

Latin Honors, Summa Cum Laude, Berklee College of Music; Boston, MA (1999)

Dean's Club, Berklee College of Music; Boston, MA (1997, 1998, 1999)

1999 Commencement Concert, Selected to perform in this tribute concert for honorary doctorate recipients David Bowie and Wayne Shorter. The honorees were in attendance; Boston, MA (1999)

Scholarship in the amount of \$18,000 from the Berklee U.S. Scholarship Tour; Boston, MA (1996, 1997, 1998)

Grant from the Massachusetts Board of Higher Education based on academic merit; Boston, MA (1998-1999)

Composition selected two years in a row for showcase concert at Berklee College of Music; Boston MA (1998, 1999)

Highest Honors, Forest Lake Senior High School; Forest Lake, MN (1991)

Professional Affiliations

American Federation of Musicians Local 47

Audio Engineering Society

Association for Popular Music Education

American Society of Composers, Authors, and Publishers

Unitarian Universalist Musicians Network

Leadership Experience

Composer, Music Director, Producer, Dana Decker & Damage Control; Los Angeles, CA (1999-present)

- Produced CD, performed at various Jazz clubs in Los Angeles

Composer, Music Director, Producer, Dana Decker & His Band of All-Stars; Los Angeles, CA (2008- present)

- Produced the CD *When We Sing*, performed at various churches in the United States

Owner, Frank 9000 Music; Los Angeles, CA (2008- present)

- Published a sheet music collection for the *When We Sing* CD

Music Director, various Singer-songwriters; Los Angeles, CA (2005- present)

- Contracted performers, assembled and created music, rehearsed musicians, led in performance

Music Director, house band, Unitarian Universalist General Assembly (Portland, OR 2007, Salt Lake City, UT 2009; Minneapolis, MN 2010)

- Contracted performers, assembled and created music, rehearsed musicians, led in performance

Music Director, contemporary worship service, Unitarian Universalist Pacific Southwest District Assembly; Riverside, CA (2007)

- Contracted performers, assembled and created music, rehearsed musicians, led in performance

Clinician, Valley Unitarian Universalist Congregation; Phoenix, AZ (2010)

- Guest worship leader, worked with youth in creating a Sunday morning contemporary worship service

Clinician, Contemporary Worship Conference; San Diego, CA (2007)

- Guest Worship leader, gave classes on creating a contemporary worship service

Volunteer Work

Acoustic Bassist for the Southern California Youth Philharmonic; Los Angeles, CA (2012-13)

Acoustic Bassist for the Kadima Conservatory of Music; Los Angeles, CA (2009-2010)

Continuing Education

Student, Recording Certificate, Fullerton College; Fullerton, CA (2012-present)

Student, Keyboard, Harrison School of Music, Mark Harrison Instructor; West Hills, CA (2010- 2011)

Student, Acoustic Bass, Lou Kabok; Torrance, CA (2003-2007)

Student, Acoustic Bass, Francis Senger; Pasadena, CA (2007)

Special Skills

- ASCAP composer with independent publishing company - understand clearance, sync, master, and performance rights
- Knowledge of both Macintosh and Windows based computers
- Experience with digital audio workstations
- Computer Software Knowledge: Microsoft Word, Excel, Finale, Pro Tools, Logic, PowerPoint, Keynote
- Web design work using basic HTML, Dreamweaver, and Flash
- Fine art (painting, drawing, sculpture)

Personal Skills

- Precise, meticulous, and can follow directions accurately
- Can troubleshoot and solve problems
- Work well independently and with groups
- Father of two boys – enjoy working with young people
- Comfortable being in changing environments as well as meeting and working with new people
- Self-motivated and highly organized
- High level of preparedness and comfortable working under deadlines